

Three Around Three - Concert Pitch

Traditional
Arr. Hannah Cumming 2019

The musical score is written for three staves: Tune, Harm., and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the beginning of each system. Chord symbols (G, D, C) are placed above the staff lines. The piece concludes with a double bar line and repeat dots.

System 1 (Measures 1-4):
Tune: G D G C G C D
Harm.: G D G C G C D
Bass: G D G C G C D

System 2 (Measures 5-8):
Tune: G D G C D G
Harm.: G D G C D G
Bass: G D G C D G

System 3 (Measures 9-12):
Tune: D G C G D
Harm.: D G C G D
Bass: D G C G D

System 4 (Measures 13-16):
Tune: G C C D G
Harm.: G C C D G
Bass: G C C D G